

credits

off-line credits:

VILLAGE ON A DIET (CBC) (DOCUMENTARY/REALITY)

Director Grant Greschuk, Producer Joyce Sawa, Exec Producers John Ritchie, Gillian Lowery, Rob Bromley

ANNA & KRISTINA'S GROCERY BAG (OWN[US/CAN]/W NETWORK) (LIFESTYLE)

Producers Mark Fuller, Lionel Goddard, Ron Carrol, Joyce Sawa, Heather Hawthorne Doyle

ANNA & KRISTINA'S BEAUTY CALL BAG (OWN/W NETWORK) (LIFESTYLE)

Producers Ron Carrol, Joyce Sawa, Heather Hawthorne Doyle

HEARTBEAT (YTV) (DRAMA)

Directors – Garth Tucker, Gerry Poulson, Steve Goldie, Prod Gerry Mill, Exec Keith Richardson

I'D DO ANYTHING (TWI/IMG for BBC) (LIGHT ENT)

Director - Marylou Thistleton-Smith

THE CAR PEOPLE (COMMERCIAL)

'Mini Mike' Campaign 2004

EMMERDALE (YTV) (SOAP) * BAFTA AWARD WINNER *

Directors – Garth Tucker, Daniella Neuman, Noreen Kershaw, Neil Adams, Haldane Duncan, Steve Goldie, Di Patrick, Oliver Horsburgh, John Michael Phillips, Producer - Kieran Roberts

CORONATION STREET SECRETS (GRANADA/ITV2) (LIGHT ENT)

Director - Manus Wynne

WHERE THE HEART IS (United TV) (DRAMA)

Directors Chris King, Chris Bernard, Producer Richard Broke

THROUGH THE KEYHOLE (YTV/BBC) (LIGHT ENT)

Producer Chantal Rutherford-Brown

TONIGHT WITH TREVOR MCDONALD (GRANADA) (DOCUMENTARY)

Directors - Colin Stone, Miranda Peters

WELLBEING (GRANADA) (FACTUAL)

Producer Peter Gwyn, Producer/Directors – Beth Hewitt, Scott Mann, Karen Mullin, Tracey Rooney

WHEN ATHLETES ATTACK (GRANADA) (LIGHT ENT)

Producer – Rachael Ashdown

RESULT (GRANADA EDUCATION CHANNEL) (EDUCATION)

Directors – Ian Tonge, Nickie Lister, Nick Salmon, Producers Chris Bryer, Lambros Atteshlis

LOYD ON LOCATION (Carlton Food Network) (LIGHT ENT)

Producers Chantal Rutherford Brown, Loyd Grossman

THE GYM (Turn on TV/Discovery) (DOCU/SOAP)

Directors - Lesley Scarff, Jim Anderson, Executive Producer - Angela Smith

MIDWIVES (TOTV/Discovery) (DOCU/SOAP)

Producer Ruth Schofield

WHEN I GROW UP (TOTV/Channel 5) (CHILDRENS)

Directors - Steve Bond, Jack Barron

SPECIAL DELIVERY (TOTV/Granada) (DOCU/SOAP)

Producer - Ruth Schofield

HEARTBEAT EPK PRESS LAUNCH (1998/99)

Director Gerry Mill

WHERE THE HEART IS EPK PRESS LAUNCH (2000)

Directors Chris Bernard, Richard Broke

PET'S PALACES – (Pudding Productions) (CHILDRENS)

Producer - Jenny Teasdale

Also off-line editor for Yorkshire Television Directors Training, & a variety of regional and corporate credits, with corporate clients including Halifax - Bank of Scotland, AstraZeneca, Pfizer, Kellogg's, PC World, Adidas & Sony.

credits

on-line credits:

Anna & Kristina's Grocery Bag (W Network), Heartbeat, Emmerdale, Dingles in Venice, We Can Work It Out (ITV), Changing Places (BMG Video), Loyd on Location (CFN), Special Delivery, wellbeing (Granada), Revealing Secrets (Channel 4), Result (Granada Education/Sat), The Gym, Midwives (Discovery), Loyd on Location (Carlton Food Network) When I Grow Up (C5)

producer:

Coca-Cola Corporate Film (Faithful & Gould Consultants/YTV - 1999)

employment history

FREELANCE EDITOR

DEC 2000 – PRESENT

STAFF EDITOR, YORKSHIRE TELEVISION, LEEDS

(MAY 1998 – DEC 2000)

Off/On Line staff editor. Also on-line VT Editor.

ASSISTANT EDITOR, YORKSHIRE TELEVISION, LEEDS

(JUN 1997 – MAY 1998)

CREDITS: Heartbeat, Emmerdale, Changing Places, We Can work it Out, 3D.

Whilst employed as an assistant editor I cut Heartbeat and Emmerdale, as both off and on-line editor.

PRODUCTION RUNNER, EMMERDALE (INTERNSHIP PROGRAMME)

(SEP 1996 – DEC 1996)

Student intern, working as a production runner, then in post-production where, working under the supervision of a staff editor, I cut several scenes included in the final edit.

ITN, GRAYS INN ROAD, LONDON (WORK PLACEMENT)

(AUG 1996 – SEP 1996)

Unsupervised camera operator - Selina Scott Show. Asst lighting crew & links assistant on OBs.

Other non related work experience includes: Management Trainee - HSBC, Personal assistant to Regional Manager for Royal Bank of Scotland, Administrative Assistant for the UK Department of Social Security.

education

BA (Hons) Drama, Film & Television/English Literature (2:1)
4 GCE A Levels, 9 GCE O Levels

profile

Creative and tenacious, with a wide educational and work background.

Proven track record as series editor and finishing/packaging editor with strong story telling instincts combined with excellent presentation and design skills.

Excellent communication skills and intuition.

- ▶ Professional Actor & Voice Over Artist. See www.robertylawrenson.com or IMDB.
 - ▶ Proven ability to work under pressure and to deadlines.
 - ▶ Computer Skills – Windows/Mac, Photoshop, AVID Media Composer specialist (on & off-line),
- ### achievements
- ▶ Edited 2 episodes of the UK's #1 drama (20 million viewers) within 12 months of graduating.
 - ▶ Produced a six-hour music and talk show, screened live via a video wall whilst at University.
 - ▶ Educational Television Association Award Winner (aged 15).

Interests - Football, tennis, cricket, golf & snow skiing, Computing, Movies, Theatre.

references

Available on request